

Leos Janacek
Lachian Dances Nos. 3 and 4

CORNO F, ES. I.

3. DYMÁK

in F **ALLEGRO**

f *p* *f* *f* *mf* *mf* *ff* *ff*

2 10 6

20

2

2 30

40

2

2 2

CORNO F, ES I.

7

50 *stringendo* *PRESTISSIMO*

ff *fff* *rf* *rf* *rf* *f*

f *mf*

60

f *f* *f* *f*

rf *rf* *f* *f*

70 *TEMPO L.* 2

rf *rf*

2 80 2

rf *rf* *rf*

PRESTISSIMO

rf *f* *string.* *rfp*

80

f *rf* *f*

f *f*

CORNO F, ES I.

4. STARODÁVNÝ II.

MODERATO

p

pp

10 *pp*

p

20

3

np

30

cre -

- scen - do po - - p - co a

40

po - - co

POCO MOSSO

p

CORNO F, ES I.

10

50

dim.

pp

60

dim.

pp

p

70

4

3

TEMPO I.

3

pp

80

pp

cresc. e

p

80

POCO MOSSO

1

2

100

2

TEMPO I. (MENO)

110

1

rit.

4

p

3

dim.

pp

3

pp

Leoš Janáček
Lachian Dances Nos. 3 and 4

Horn II

3. DYMÁK

ALLEGRO

in F

in F

f *pp* *fp* *mf* *p* *rf*

10 20 30

40

sfp

f

sfp

50

stringendo

rf

rf

f

PRESTISSIMO

60

f

f

f

f

f

70

TEMPO I.

sfp

rf

rf

f

80

sfp

f

string.

PRESTISSIMO

rfp

f

CORNO F, ES II.

8

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings (f, ff, mf, pp) and tempo markings (TEMPO I., Allegretto). Measure numbers 80, 100, 120, 130, and 140 are indicated in circles. The score features a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing triplets. The piece concludes with a final cadence.

CORNO F, ES II.

4. STARODÁVNÝ II.

9

[illegible]

CORNO F, ES II.

10

70 3 TEMPO I.

f *ffpp* *pp*

80 *pp* *cresc. & string.*

p

90

POCO MOSSO

dim. 5

100 5 1 TEMPO I. (MOSSO) 2

rit.

2 110 2

2 3

Leoš Janáček
Lachian Dances Nos. 3 and 4

CORNO F, ES VI.

3. DYMÁK

ALLEGRO

in F

in F

10

20

30

CORNO F, ES III.

7

40 1

fff *fff* *fff* 1

50 *stringendo* *PRESTISSIMO*

fff *fff* *rf* *rf* *rf* *rf* *f*

f *mf*

60

f *f* *f* *f* *f* *f* *f*

rf *rf* *f* *f*

70 *TEMPO I.* 1

rf *rf*

1 *rf* *rf* *rf* *rf*

80 1

rf *rf* *rf* *string.*

PRESTISSIMO 2

90 2

f

CORNO F, ES III.

8

3 1

1 (100) 1

TEMPO I 1

p *pp* *mf*

1 (110) 1

pp *f*

p *f*

(120)

p *f*

p *mf*

(130)

f *mf*

ff *f*

(140) *mf* *mf* *mf*

CORNO F, ES III.

9

4. STARODÁVNÝ II.

MODERATO

in F

pp

10

pp

pp

20

pp

pp

30

pp

40

scen - do po - co a po -

POCO MOSSO

50

p

pp

pp

pp

60

8

70

3

co

CORNO F, ES III.

2 1 TEMPO L 40

f *pp* *pp*

cresc. e string.

p

POCO MORSO 6

100 5 1 *rit.* *p*

110

dim. *pp*